

Sweet Lorraine

J = 57

Gmaj **Dm6/F** **E7** **Am9** **G6** **F#m(b5)(11)** **B7/D#**

Em6 **Dm7** **G7** **Cmaj** **B7/F#** **B#6(bb12)**

Bb#6(x10) **Eb#6(x10/Bb)** **A#6(x10)/E** **Am7(13)** **D#6(x8)**

G6(#11) **E#6** **Bb#6** **Fb#6(#5)** **Bbb#6(#5)** **Dx** **E#** **D7(b9)/F#** **D+**

G6(#11) **Cm9** **Abmaj(13)** **G7** **C#m(b5)** **F#**

Bm(b5) **E7** **Am7** **D7(bb12)** **Gmaj** **Dbb-#6(x10)**

The score is written for piano and guitar. The piano part is in the right hand, and the guitar part is in the left hand. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as *J = 57*. The score consists of six systems of music, each with a treble and bass clef staff. The first system (measures 1-2) features chords Gmaj, Dm6/F, E7, Am9, G6, F#m(b5)(11), and B7/D#. The second system (measures 3-4) features Em6, Dm7, G7, Cmaj, B7/F#, and B#6(bb12). The third system (measures 5-6) features Bb#6(x10), Eb#6(x10/Bb), A#6(x10)/E, Am7(13), and D#6(x8). The fourth system (measures 7-8) features G6(#11), E#6, Bb#6, Fb#6(#5), Bbb#6(#5), Dx, E#, D7(b9)/F#, and D+. The fifth system (measures 9-10) features G6(#11), Cm9, Abmaj(13), G7, C#m(b5), and F#. The sixth system (measures 11-12) features Bm(b5), E7, Am7, D7(bb12), Gmaj, and Dbb-#6(x10). The score includes various musical notations such as triplets, glissandos, and dynamic markings like *ff* and *pp*.

13 **Bm(b6)** **F#6(x10)** **E#6(bb14)** **Bb(x8)** **A/C#** **Ab#6** **Gmaj** **C#6(bb12)**

15 **Fmaj(x12)** **E#6(bb12)** **D#6** **Gmaj** **Db6** **C#6/G** **Fx#6**

17 **F/C** **B#6** **D#6/A** **Bbm6** **A/E** **Am7(5)** **D+**

19 **Gmaj** **Dm6/F** **E7** **E#6(9)/G#** **Am9** **G6** **F#m(b5)(11)** **B7/D#**

21 **Em6** **Dm7** **G7** **Cmaj** **B7/F#** **B#6** **Bb#6(x10)** **Eb#6(x10/Bb)** **A#6(x10)/E**

24 **Am7(13)** **D#6(x8)** **G6(#11)** **Cm9** **G6/B** **Dx** **E#** **D7(b9)/F#** **D+**